



by STUDENTS from
CLARA BARTON OPEN SCHOOL

LIFE IS LIKE FARMING

HONORING JERRY PIECHEL



LIFE IS LIKE FARMING

Words & music by CARRIE PROETZ'S 5th & 6th GRADE CLASS
with help from Music Instructor Lisa Skaff & Larry Long.

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with help from Art Instructor Meri Gauthier.

CLARA BARTON OPEN SCHOOL, Minneapolis, Minnesota

Produced by:



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LIFE IS LIKE FARMING

HONORING JERRY PIECHEL



Life is like farming.

On our family farm with a solid floor
A roof over head, I couldn't ask for
more.





There was no TV in my home.

We talked on a shared telephone.





Saint John's
UNIVERSITY



I went to St John's University.
That's where I got my math degree.

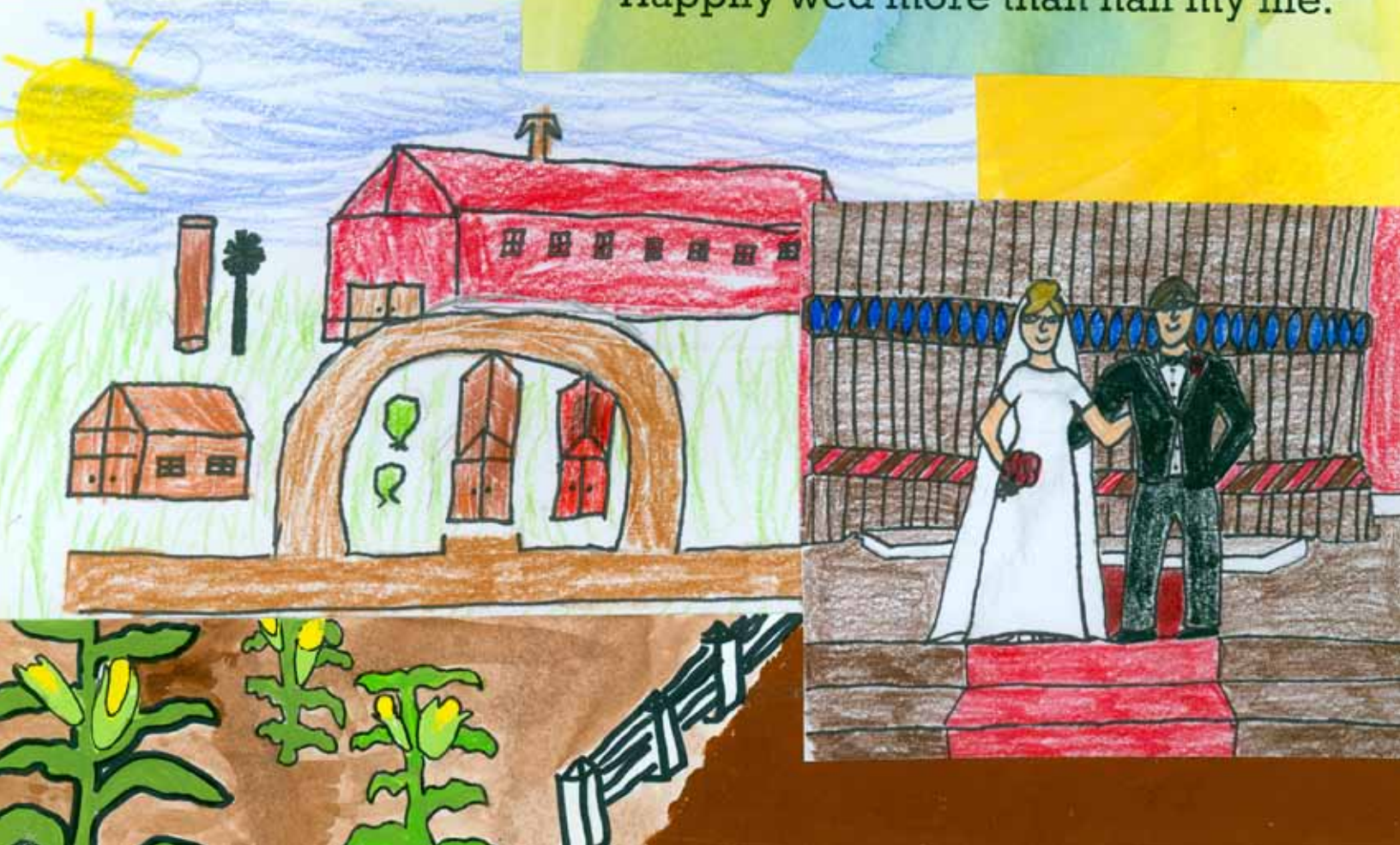
Farming is the thing I most like to do.



Tried teaching, computers and
Other jobs too.



In 1967 I married my wife.
Happily wed more than half my life.



We had five sons.
My sons inspired me to run marathons.





We could lose our crops if it got too cold.

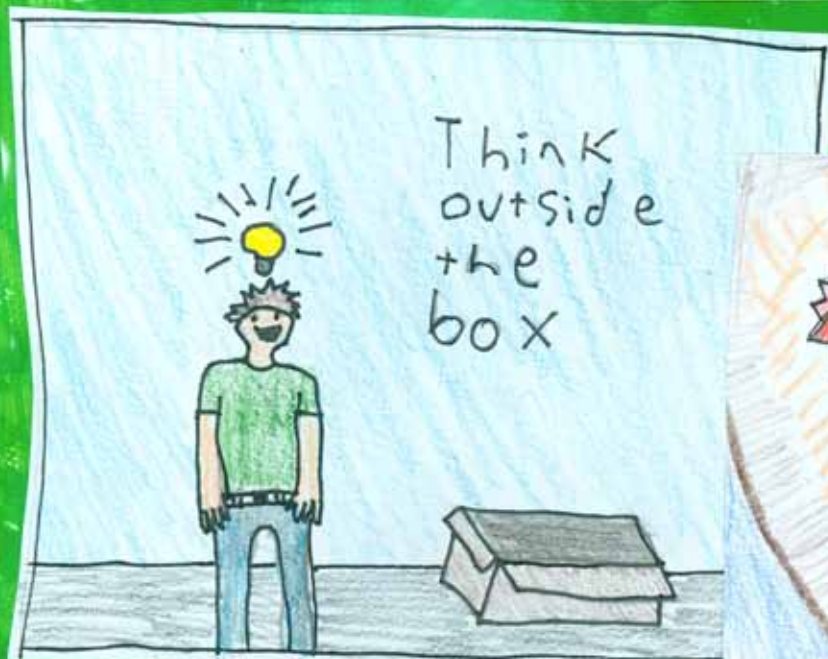


There were hogs corn, peas, and more.

Worked real hard to finish our chores



You gotta think outside the box.





My dad told me
You gotta work hard for what you want.





Push Plow Sow
Life is like farming.



Don
VBT George Keegan James
Andrew Peichel
Amalie E.T.



Muri Gauthier
amater
Maccoy
Faber!

Lizzie D.
EMMET Sutton



Noah Hamey
Johnson
Gill
Abdi



Gerald
Marek Poplawski

Polana
Dicus
Breen

Leo M.
Ismaie
mahamoud

boss
Zev Breen
Mullin
Mangant



Ava P. ♥

Rebe Cortisak.A
F.F.R.

Anna
Haines

Bella
Bennett



Prance Prince

Cy tallent

ABOUT THIS BOOK:

LIFE IS LIKE FARMING was produced through an educational and cultural program created by Smithsonian Folkways Recording artist Larry Long, entitled Elders' Wisdom, Children's Song.

Elders' Wisdom, Children's Song is a program of Community Celebration of Place, a non-profit organization, which works with communities through music, performance, art and oral history to bring together children, elders, and people of different backgrounds-economic, faith, racial and cultural-in order to build intergenerational and multicultural opportunities for all schools and communities to prosper.

Dr. Tony Seeger, Curator Emeritus of Smithsonian Folkways, writes, *"When senior members of a community talk about their lives and work and children write songs with Larry Long about what they have learned from the elders, they create a remarkable celebration of humanity and hard work."*



To learn more about Elders' Wisdom, Children's Song:
www.communitycelebration.org

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PRINTED ON 100% POST CONSUMER WASTE RECYCLED PAPER

ISBN 978-0988994518-9



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