

# YOU LEARN TO LOVE YOUR NEIGHBOR

(Honoring Mr. Malcolm Watson)

Words & Music by LARRY LONG



With Jill Swanson's 5th grade class of Valley View Elementary School  
Assistance from Mark Renner, ESL Teacher. Columbia Heights, Minnesota

(VERSE)


D  G 






I grew up on the farm milk-ing cows in the barn. De - pres-sion Days I'm

D  D 


4



here to say. We trad-ed milk, but-ter for flo-ur and su-gar

G  D  A 

7






at the store, could not af-ford. We bart-ered with what we had.

10




We lived off the land. A pan - try full of large jars

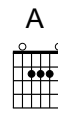
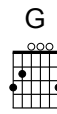
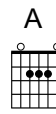
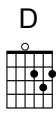
A7  D  G 

(CHORUS)

12



filled with ve - ni-son: times were hard. And we learn to love our



15

neigh - - - bor when we dep-end on them.

Detailed description: The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (neighbor), A4 (neighbor), B4 (neighbor), A4 (bor), G4 (when), F#4 (when), E4 (we), D4 (we), C4 (dep-end), B3 (dep-end), A3 (on), G3 (on), F#3 (them), and E3 (them). There are slurs under the first three notes and the last three notes. The lyrics are aligned with the notes: 'neigh - - - bor' under the first three notes, 'when' under the fourth note, 'we' under the fifth note, 'dep-end' under the sixth and seventh notes, 'on' under the eighth note, and 'them.' under the last three notes.